

Winter 2023 Courses

[WST Offerings]

[WST 102: Introduction to Women's and Gender Studies - CER, DIV, SBS](#)

[ONLINE Asynchronous - Ashley Barry](#)

[ONLINE Asynchronous - Galia Cozzi-Berrondo](#)

This course is an introductory and interdisciplinary survey that will familiarize students with gender and sexuality theories, histories of women's and feminist movements, and current debates within Women's and Gender Studies. We draw on sources from across the social sciences to understand how gender and sex is explained with respect to specific physical bodies; formulates identities within gendered institutions; and influences our everyday personal and political interactions. Critically thinking of these issues can only occur when we include the intersection of racial, class, age, ableist and national identities within our analysis. The overarching theme of power, hierarchy, and privilege in structured(ing) institutions will always guide our study.

[WST 103: Women, Culture, Difference - CER, HUM, DIV](#)

[ONLINE Asynchronous - Tasmia Haque](#)

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

[WST 291: Introduction to Feminist Theory - DIV, ESI, HFA+](#)

[ONLINE Asynchronous - Desi Self](#)

An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies.

[WST 301: Histories of Feminisms - DIV, ESI, HFA+](#)

[ONLINE Asynchronous - Jose Flores Sanchez](#)

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft's *A Vindication of the Rights of Women*, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's *The Yellow Wallpaper*, Virginia Woolf's *Three Guineas*, and Simone de Beauvoir's *The Second Sex*.